

October 1, 2012 - No. 10

Bob Watson Photography

Reflecting the Spirit of Nature
NATURE • WILDLIFE • LANDSCAPES



Remember - New Larger Size Print Available

I've been asked to offer larger sizes with special pricing for my Featured Photographs. Asked and answered - - I've added two (2) new sizes (16 x 24 and 20 x 30) with very special pricing. See "Order Buttons" below.

Featured Photograph No. 1



Female Eastern Tiger Swallowtail

When you receive this Newsletter it will officially be autumn, but I couldn't let another month go by without talking a little about summer. For the folks who like hot weather, you were really happy. Most of the U.S. was sweltering for long periods of time. Although I don't wish away time, I do welcome the cooler temperatures that come with early autumn.

Photographing in extreme heat, and particularly the humidity that often accompanies it, offers a challenge to photographers. The problem occurs with taking cameras and lenses outside into extreme heat and humidity from an air-conditioned house or vehicle. Likewise, the same thing happens when you're outside in the cold and go inside to warmer temperatures.

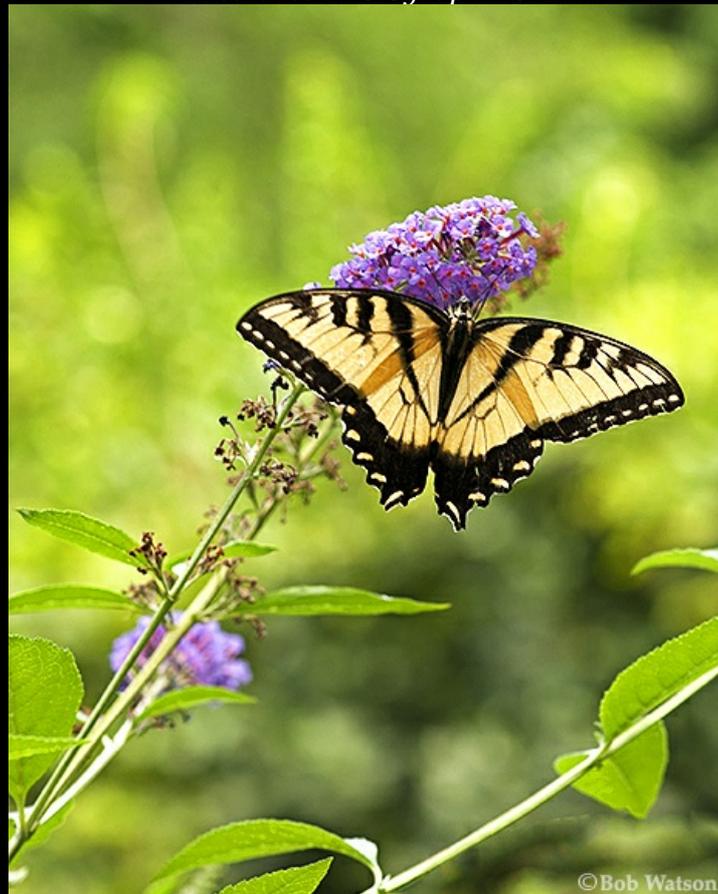
I won't go into all of the details here, but condensation that builds-up on, and sometimes even in your equipment, can be annoying at the least and a catastrophe at worse. Damaged equipment is sometimes the result when appropriate precautions aren't taken.

There are a few things that can help avoid condensation, but the key is to allow equipment to warm up gradually before exposing it to the heat. If this can't be done, placing your equipment in an airtight plastic bag with a silica gel packet is a good alternative. Condensation will then form on the bag instead of the equipment. When the bag is dry and condensation free, it's generally safe to take equipment out for use. Fortunately, I've never had any catastrophes with condensation.

Each summer I try to spend some time in my wife's flower gardens searching for the right photograph. Like most gardens, they attract many insects, including an abundance of butterflies. When observing butterflies, you'll notice they flit from flower to flower, but sometimes actually stay in one spot to feed on the nectar. On different days I was able to photograph good examples of both the male and female Eastern Tiger Swallowtail as shown in Featured Photograph No. 1 and 2. In Featured Photograph No. 1, the butterfly is drinking the nectar of the flower, Joe Pye Weed and in No. 2, the nectar of the "Butterfly Bush".

When a butterfly lands, think for a moment about setting up a tripod, camera and lens as close as you can to the butterfly and see how long it stays to drink the nectar. Photographing butterflies will definitely test your patience. Maybe, next time, I'll photograph a snail.

Featured Photograph No. 2



Male Eastern Tiger Swallowtail

*By clicking on either size below, you may securely purchase these "Featured Photographs" through **Paypal** with your credit card or your own **Paypal** account. \$8 dollars will be added for shipping. Satisfaction for all prints ordered is guaranteed or your money will be refunded. _*

Featured Photograph No. 1A - 8 x 12 = \$35
Featured Photograph No. 1B - 12 x 18 = \$65
Featured Photograph No. 1C - 16 x 24 = \$115
Featured Photograph No. 1D - 20 x 30 = \$145

Featured Photograph No. 2A - 8 x 10 = \$35
Featured Photograph No. 2B - 12 x 15 = \$65
Featured Photograph No. 2C - 16 x 20 = \$115
Featured Photograph No. 2D - 20 x 25 = \$145

Larger sizes are also available at similar discount pricing. Please email me to inquire about larger sizes that may interest you.

These photographs will remain as "Featured Photographs" available for special pricing until you receive another newsletter. --

I invite you to visit my website often at BobWatsonPhotography.com. My more recent photographs may be seen in my [New Images](#) section.

If you have any questions (i.e., additional description, special sizes, print paper, etc.) about the Featured Photograph or any photographs on my website, please email me. Don't hesitate to email me; if just to say Hi.

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Thanks for letting me share with you some information about my photography.