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Bob Watson Photography
Reflecting The Spirit of Nature

NATURE - LANDSCAPES - WILDLIFE

Featured Photograph



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White Pocket, Vermillion Cliffs National Monument, Arizona

Hi Folks ,

I've added a PDF file in the Blog section of my website of the "Yellowstone in Winter" photo gallery that was published in the 2011/2012 Fall/Winter issue of [Nature Photographer](#) magazine. If you

haven't already, but would like to view this gallery as published, please click on the following link: [_____](#)

[Winter In Yellowstone](#)

Color or Black&White

Do you prefer to view photographs that are shown in Black & White ("B&W"), with many shades of grey, or do you prefer to view photographs that are in color? Or, are you like most people, who think it depends upon the photograph?

There are of course proponents of both, and when you start investigating this subject, you find there are a few hardliners on both sides that have pretty set opinions. Some think that color distracts from a photograph, while some think that color adds to a photograph, and each side can provide valid arguments supporting their position. One might say that both are right, depending upon the photograph.

I must admit, I personally prefer color photography, as evidenced by all photographs on my website being color. However, this is not to say that I don't like B&W. Some of my photographs would make fine B&W photographs. I believe the Featured Photograph in this Newsletter is an example.

An important consideration in deciding color or B&W is where the photograph will be viewed. There are certain decorating considerations that may dictate the answer.

My purpose here is not to argue the merits of Color vs. B&W photography, but to make sure that people interested in any of my photographs, know that they can be produced in B&W. This is the beauty of digital photography whereby a photograph can be taken in color and easily converted to B&W.

I personally think that art is in the eyes of the beholder. As such, what might look good in color or B&W is a personal choice.

If you're ordering Fine Art Prints from my website and would like them to be in B&W, it is as simple as choosing the B&W paper option when prompted for type of paper. Prior to the Professional Lab printing, I'll upload the image, tweaked for contrast, so that the best B&W print can be produced. If you order directly through me, merely tell me you want it to be B&W.

I'm fortunate for the opportunity to photograph so many natural subjects and beautiful places. Whether my photographs are in color or B&W, one thing's for sure, that instant in time was captured and it's now history. I close with a quote that I read recently:

*"Sometimes I do get to places just when God's ready to have somebody click the shutter" –
Ansel Adams*

*To **purchase** either of these Featured Photographs **at a 30% discount**, click on the following link to my website and use the Coupon Code shown during checkout: [Monthly Features](#)*

*Please remember to check out the **Promotion** section on my **Website** to obtain a **25% discount** off your 1st order.*

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