

November 1, 2015 - No. 47

Bob Watson Photography

Reflecting The Spirit of Nature

NATURE - LANDSCAPES - WILDLIFE

Featured Photograph No. 1



"Autumn Brilliance" as viewed from Schwabacher Landing, Grand Teton National Park

Hi Folks ,

I'm honored that one of my photographs will appear in "Expressions", an annual publication from the [North American Nature Photography Association \("NANPA"\)](#). This publication is the result of the NANPA Showcase Competition held each year. [Click on the following link](#) to view my photograph.

[Hurricane Point](#)

Scroll down to also view this month's second Featured Photograph and learn about [substantial discounts when ordering Fine Art Prints of either Featured Photograph.](#)

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Mother Nature is a Fickle Lady - (Grand Teton National Park)

This past early autumn, I spent time in Grand Teton National Park ("The Tetons"), Wyoming. I'd planned my trip hoping to be there during the peak of The Teton's autumn colors and fortunately I hit it right.

You've probably heard the saying "Mother Nature is a fickle Lady" or "timing is everything". I don't mean to sound trite, but this couldn't be truer when it comes to photography. Just think about your own vacation trips when you wanted to get that perfect vacation photo at the beach or some other natural setting. What happened - - did it rain, cloud up, too much or too little sun? Or were you fortunate to have that great sunset with just the right amount of clouds that you were looking

for?

I realized a long time ago that the chance of that good photograph happening just because I'm there, are far and few between. Of course, it's true, you do have to be there and be ready when Mother Nature's beauty unfolds. However, all the scouting of where to photograph, planning the best times, having the right equipment for the job and being totally prepared doesn't make for a good photograph, if Mother Nature doesn't cooperate.

During my trip to The Tetons in 2006 I experienced torrential rains for 3 straight days. I was prepared, but Mother Nature had her own agenda.

Since you never know when Mother Nature's going to display her best, I've learned that I'll have better overall success if I can spend time concentrating in a smaller area. In other words, rather than moving on to shoot 4 different scenes in 4 days, I may allow 4 days for 2 scenes. Such was the case this trip to the Tetons where I allotted enough time to achieve the shots I had planned by returning to some locations more than once.

The sunset from Schwabacher Landing in Featured Photograph No. 1 above wasn't shot until my 4th attempt. The appearance of the sunset from the 3 previous evenings was not what I had hoped for, with little to no clouds. I got lucky with Featured Photograph No. 2 below at Willow Flats and had an attractive sky on my 1st attempt.

Since we all must live on Mother Nature's terms, we need to allow the time; if possible, to accomplish whatever we're trying to do, including photography.

Featured Photography No. 2



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"Willow Flats Autumn Sunset", Grand Teton National Park

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