

December 1, 2015 - No. 48

Bob Watson Photography
Reflecting The Spirit of Nature

NATURE - LANDSCAPES - WILDLIFE

Featured Photograph No. 1



"Autumn Brilliance" as viewed from Schwabacher Landing, Grand Teton National Park

Hi Folks ,

Scroll down to also view this month's second Featured Photograph and learn about [substantial discounts when ordering Fine Art Prints of either Featured Photograph.](#)

Please feel free to [Forward or Share](#) any of my Newsletters with friends and family.

Featured Photograph No. 2



*"Pastel Dawn" Mount Moran as viewed from Oxbow Bend on the Snake River ,
Grand Teton National Park*

Autumn Dawn in the Tetons

*This is my second Newsletter featuring autumn in Grand Teton National Park ("The Tetons"), Wyoming.
This month's Featured Photographs were made at dawn.*

Dawn is the beginning of the day, and specifically, it's that time before sunrise while the sun is still below the horizon. Although both before and after sunrise can present good opportunities to photograph, dawn with its surreal color tones can also be nice when there are no clouds to filter or catch the sun's rays. Such was the case in both of this month's Featured Photographs.

I thought it might be interesting to describe the procedure used in capturing both of this month's Featured Photographs:

- 1. Visited Schwabacher Landing the day before to scout the area and determined where I wanted to photograph the next morning.*
- 2. Generally, I like to arrive on location approx. 30-45 minutes before sunrise, which was at 7:09 A.M. I estimated it would take an hour driving in the dark to arrive at the location, and 15 more minutes to walk to where I wanted to shoot.*
- 3. Alarm went off at 4:30 A.M. and was on the road by 5:00 A.M. There were no mishaps and arrived at the Schwabacher Landing parking lot around 6:00 A.M., strapped on my headlamp, packed up my gear and walked to the predetermined location, arriving around 6:15 A.M.*
- 4. Only one other person arrived earlier, and fortunately, he had staked out a different spot. Other photographers also soon began arriving.*
- 5. Proceeded to set up in the dark with use of my headlamp. At 6:24 A.M., I started taking some test shots at a very slow shutter speed and high ISO setting (needed to capture an image in the dark), so I could check various compositions.*
- 6. It was a clear morning with no clouds, and my best chance of getting any good images would be before sunrise. I then waited for first light to see what might develop.*

Although photographing at or near sunrise can present some challenges, it can also be very rewarding.

To *purchase* either of these Featured Photographs *at a 30% discount*, click on the following link to my website and *use the Coupon Code shown during checkout*: [Monthly Features](#)

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I hope you all had a Happy Thanksgiving, and I wish you a Wonderful Christmas and Happy New Year.

Thanks for letting me share my photography with you.

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